

SARAH COLEGRAVE FINE ART

Still Life

£4,500

REF:

Artist: SYLVIA GOSSE

Height: 40.5 cm (15 1/16") Width: 30.5 cm (12") Framed Height: 57 cm - 22 1/2"

Framed Width: 47 cm - 18 1/2"



Short Description

SYLVIA GOSSE, RBA
(1881-1968)

Still Life

Signed
Oil on canvas

40.5 by 30.5 cm., 16 by 12 in.
(mount size 57 by 47 cm., 22 ½ by 18 ½ in.)

Laura Sylvia Gosse was the youngest child of the poet and critic Sir Edmund Gosse. She studied at the St. John's Wood Art School and then at the Royal Academy of Art (1906-09). In 1908, Walter Sickert encouraged her to learn etching. She enrolled in Sickert's evening classes, first at the Westminster School of Art and then at a private art school he founded in the Hampstead Road. Gosse eventually took over responsibility for running this school, which became known as Rowlandson House or the Sickert and Gosse School of Painting and Etching. She served as co-principal from 1910 until it closed in 1914.

Gosse was close to Sickert and his wife Christine, whom she nursed through her final illness in 1920. Afterwards, she managed Sickert's household and served at times as his studio assistant. In the 1930s, she was one of the organizers of the Sickert Fund, which was raised to enable Sickert to be financially independent.

She exhibited at the Royal Academy and New English Art Club and held her first solo show at the Carfax Gallery in 1913. Works by her are in many public collections.