

SARAH COLEGRAVE FINE ART

End Paper Design for The Nightingale

SOLD

REF: 1016

Artist: RICHARD BERKELEY SUTCLIFFE

Height: 71.12 cm (28") Width: 95.25 cm (37 1/2")



Short Description

Berkeley Sutcliffe was one of the leading stage designers of the mid 20th century. He was best known for his spectacular and amusing scenery and for the costumes which he designed for revue, musicals and pantomimes, but he also worked for the Bristol Old Vic, creating costumes and settings for Shakespeare. Sutcliffe successfully combined theatre work with a career at the famous London department store, Fortnum and Mason, where he was head designer, and for which he devised the clock that became its symbol.

The Nightingale was a selection of songs and music for the piano by Kennedy Russell. It was published in 1947 by Chappell & Co Ltd.

More Information

Year	1943
Medium	Pen and ink and watercolour wash, unframed
Country	United Kingdom
Signed	Signed, inscribed with title and dated February 1943