

SARAH COLEGRAVE FINE ART

San Giorgio in Alga, Venice

£650

REF: 2298

Artist: EDWARD WILLIAM COOKE

Height: 9 cm (3 1/2") Width: 17 cm (6 3/4")



Short Description

EDWARD WILLIAM COOKE, RA
(1811-1880)

San Giorgio in Alga

Signed, inscribed with title and dated Sep 22 1859
Pencil and watercolour, unframed, in mount only

9 by 17 cm., 3 ½ by 6 ¾ in.
(mount size 25.5 by 32 cm., 10 by 12 ½ in.)

Edward William Cooke was born in Pentonville, London, the son of the engraver George Cooke and nephew of the engraver, William Cook. A precocious draughtsman he became an accomplished engraver at an early age, showing a great fondness for marine subjects. On the encouragement of Clarkson Stanfield and David Roberts he began to paint in oils from the early 1830s, taking formal lessons from James Stark and first exhibiting at the Royal Academy and Royal Institution in 1835.

He travelled widely on the Continent, most notably to the Netherlands and Italy. He also had a serious interest in natural history and geology, being a Fellow of the Linnean Society, Fellow of the Geological Society and Fellow of the Zoological Society and of the Society of Antiquaries. In 1863 he became a Fellow of the Royal Society and a Royal Academician in the following year.

More Information

Year	1859
Medium	Pencil and watercolour
Country	United Kingdom
Signed	Signed, inscribed with title and dated Sep 22 1859