

# SARAH COLEGRAVE FINE ART

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## Study for Adoration of the Magi and Angels

£650

REF: 2203

Artist: REGINALD FRANCIS HALLWARD

Height: 38.1 cm (15") Width: 45.72 cm (18") Framed Height: 62.23 cm - 24 1/2"

Framed Width: 76.2 cm - 30"

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## Short Description

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Reginald Hallward was born at Sandown on the Isle of Wight. He worked as a stained glass designer, poet, painter and book designer. He studied at the Slade School of Fine Art and Royal College of Art. For a time he worked with the glassmaker Christopher Whall in Dorking and with him and independently executed a number of stained glass windows and painted tempera murals for several churches. He ran his own press, the Woodlands Press, printing his own verse with illustrations by himself and his wife Adelaide. He was a regular exhibitor at the Royal Academy and New English Art Clubs as well as the Royal Society of British Artists and Dowdeswell Gallery, London.

This delightful watercolour is a study for the large triptych reredos in All Saints Church, Earsham, Norfolk.

## More Information

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Year	c 1910
Medium	Pencil and watercolour, triptych
Country	United Kingdom