

SARAH COLEGRAVE FINE ART

Hyacinth ad Cyclamen

£1,600

REF: 2046

Artist: (MARGARET) ITHELL COLQUHOUN

Height: 64.77 cm (25 1/2") Width: 66.04 cm (26") Framed Height: 125.73 cm - 49 1/2"

Framed Width: 121.92 cm - 48"



Short Description

Margaret Ithell Colquhoun was born in British India, the daughter of Henry Colquhoun, an assistant to the ambassador in Manipur, and his wife Georgia. She was educated in Rodwell, Dorset before attending Cheltenham Ladies' College. She studied for a period at the Slade School of Art before travelling to Greece and France in 1931. In Paris she discovered the work of Andre Breton, Salvador Dali and the Surrealist and the psychomorphological works of Roberto Matta and Onslow Ford and she joined the left wing Artists' International Association. By 1939 she had returned to London and joined the English Surrealist Group. In June of that year she and Roland Penrose held a joint exhibition at Mayor Gallery. In 1940 she was expelled from the group because of her interest in the occult and her membership of the Druidic Order and the Order of Stella Matutina. She divided her time between London and her studio near Penzance, Cornwall. She exhibited at the Fine Art Society, Mayor Gallery and elsewhere. Cheltenham and Bradford Art Galleries hold examples of her work.

More Information

Year	1934
Medium	Watercolour and pencil
Country	United Kingdom
Signed	Signed and dated 34
Provenance	Marika Hanbury Tenison