

SARAH COLEGRAVE FINE ART

The Kicking Donkey

£1,750

REF: 2065

Artist: CARTON MOORE PARK

Height: 37 cm (14 1/2") Width: 35 cm (13 3/4") Framed Height: 58.5 cm - 23"

Framed Width: 55.5 cm - 21 3/4"



Short Description

CARTON MOORE PARK
(1877-1956)

The Kicking Donkey

Grisaille watercolour heightened with white

37 by 35 cm., 14 ½ by 13 ¾ in.
(frame size 58.5 by 55.5 cm., 23 by 21 ¾ in.)

Canadian born Frederic Carton Moore Park studied at Glasgow School of Art under Francis Newbery. He specialized in highly stylized illustrations and prints of animal subjects. He wrote and illustrated a variety of children's books featuring animals, including; An Alphabet of Animals (1899); A Book of Birds (1900); The Dog Book (1902); The King of the Beasts (1904); The Fables of La Fontaine (1905); The Wonders of the Insect World (1906); The Children's Story of the Bee (1909) and Biffel – A Trek Ox (1909). In 1910 he move to the USA.

Works by him at in the collection of the Tate Gallery and National Portrait Gallery, London and the Smithsonian Institute, Washington.

More Information

Year	1899
Medium	Grisaille watercolour heightened with white
Country	United Kingdom