

SARAH COLEGRAVE FINE ART

The Watching Cow

£1,650

REF: 2066

Artist: CARTON MOORE PARK

Height: 37 cm (14 1/2") Width: 35 cm (13 3/4") Framed Height: 58.5 cm - 23"

Framed Width: 55.5 cm - 21 3/4"



Short Description

CARTON MOORE PARK
(1877-1956)

The Watching Cow

Signed and dated '99
Grisaille watercolour

37 by 35 cm., 14 ½ by 13 ¾ in.
(frame size 58.5 by 55.5 cm., 23 by 21 ¾ in.)

Canadian born Frederic Carton Moore Park studied at Glasgow School of Art under Francis Newbery. He specialized in highly stylized illustrations and prints of animal subjects. He wrote and illustrated a variety of children's books featuring animals, including; An Alphabet of Animals (1899); A Book of Birds (1900); The Dog Book (1902); The King of the Beasts (1904); The Fables of La Fontaine (1905); The Wonders of the Insect World (1906); The Children's Story of the Bee (1909) and Biffel – A Trek Ox (1909). In 1910 he move to the USA.

Works by him at in the collection of the Tate Gallery and National Portrait Gallery, London and the Smithsonian Institute, Washington.

More Information

Year	1899
Medium	Grisaille watercolour
Country	United Kingdom
Signed	Signed and dated 99