Study for 'The Linen Gatherers'

Valentine Cameron Prinsep

Sold



REF: 2704

Sarah Colegrave Fine Art
London & Oxfordshire
+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

Description

VALENTINE CAMERON PRINSEP, RA

Study for “The Linen Gatherers”

Black and white chalk on blue paper Framed

40 by 22 cm., 15 ¾ by 8 ¾ in. (frame size 58.5 by 39.5 cm., 23 by 15 ½ in.)

H. E. S. Meanley, vicar of Cawthorne (1944-1953); Cannon Hall Museum, Bradford (on loan from the above).

A study for The Linen Gatherers, Royal Academy ,1876, no.411 (present location unknown).

Valentine Prinsep (known as Val) was born in Calcutta, the second of Henry Thoby Prinsep and Sarah Monckton Prinsep (nee Prattle). When the family returned to England in 1851 they settled in Little Holland House, Kensington and their drawing-room soon became an important artistic centre. His aunt was the photographer Julia Margaret Cameron and George Frederick Watts was a long-term guest in the house. Val Prinsep studied at Charles Gleyre’s atelier in Paris where his fellow students included James Abbott McNeill Whistler, Edward Poynter and George du Maurier. Du Maurier would later use him as the model for his Taffy in Trilby. Prinsep was a close friend of Millais and Burne-Jones and along with other members of the Pre-Raphaelite brotherhood was involved in the decorations of the Oxford Union in the late 1850s. He first began exhibiting at the Royal Academy in 1862, was elected ARA in 1879 and full RA in 1894.