

SARAH COLEGRAVE
FINE ART

Programme Illustration for La Cenerentola, Glyndebourne, 1952
Oliver Messel

Sold



REF: 193511

Height: 59.69 cm (23.5")

Width: 74.93 cm (29.5")

Framed Height: 109.22 cm (43")

Framed Width: 121.92 cm (48")

Description

Born in London, his mother being the daughter of the Punch cartoonist Edward Linley Sambourne and his father a soldier and stockbroker. After Eton he studied art at the Slade under Henry Tonks; Rex Whistler was a fellow student. Although his studies concentrated on life drawings he also made papier mache and wax masks for student events and an exhibition of these masks at the Claridge Galleries in 1925 led to his first theatre design commission for the Diaghilev ballet production of *Zephyre et Flore*. By the early 1930s he had established himself as one of Britain's principal designers for the stage. He went on to design for many theatrical, operatic, ballet and film productions becoming one of the most highly paid and sought after theatre designers in the world. His books included *Stage Designs and Costumes*, 1933; *Designs for A Midsummer Night's Dream*, 1957 and *Delightful Food*, 1958. He held one-man exhibitions at the Leicester Galleries and Redfern Gallery, designed interiors and gardens of the Dorchester Hotel, Flaxley Abbey, Gloucestershire and elsewhere as well as several houses and grounds in Barbados and Mustique. The Victoria & Albert Museum hold the majority of his design archives. *La Cenerentola*, an opera (1817) in two acts, was composed by Rossini with a libretto by Ferretti. It is based on the fairy tale Cinderella. Messel's production of the opera was first performed by the Glyndebourne Festival Society at Glyndebourne on 18 June 1952. Directed by Carl Ebert, it featuring Oncina as Donramiro and Bruscantini as Dandini. It was revived in Edinburgh (1953), Berlin (1954), London (1956) and returned to Glyndebourne in 1960.