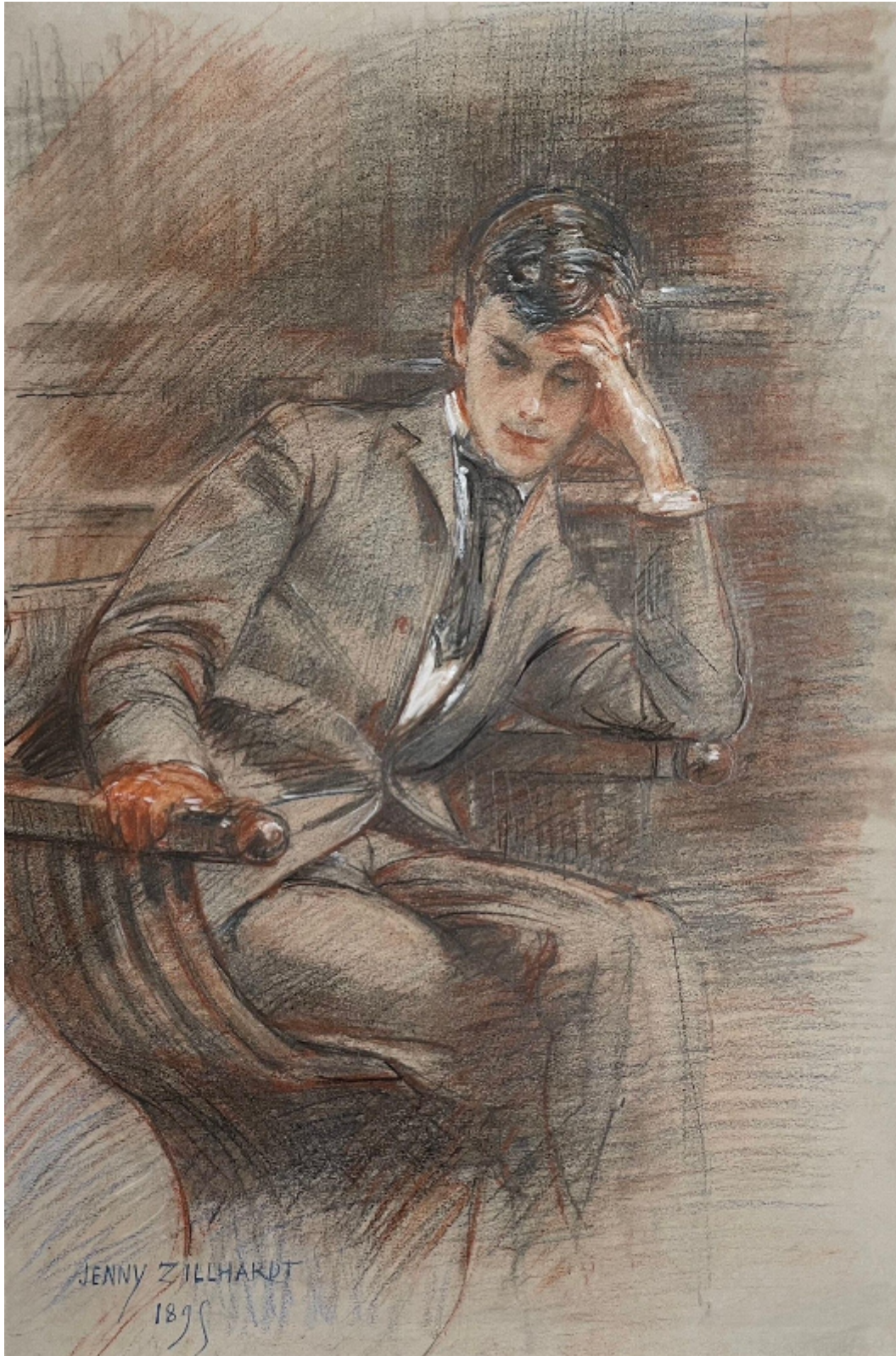


SARAH COLEGRAVE
FINE ART

Portrait Of Jocelyn James Antrobus, Aged 18 by Jenny Zillhardt
Jenny Zillhardt

£2,200



Description

JENNY ZILLHARDT
(French 1857-1939)

Portrait of Jocelyn Antrobus, Aged 18

Signed and dated 1893
Pencil and coloured chalks on buff paper
Framed

43.5 by 30 cm., 17 ¼ by 12 in.
(frame size 68.5 by 51 cm., 27 by 20 in.)

Provenance:
By descent in the family of the sitter.

The sitter, Jocelyn James Antrobus (1876-1953), was the son of Crawford John Antrobus of Eaton Hall, Cheshire. He was educated at Charterhouse and New College, Oxford. He was ordained in 1901, first becoming curate of Hatfield 1904-13, then vicar of Saffron Walden, 1913-17; rector of Hatfield, 1917-36. He wrote *Hatfield: Some Memories of Bishop's Hatfield and its Past* in 1912.

Marguerite Valentine Jenny Zillhardt was born at Saint-Quentin in Aisne. She and her sister Madeleine studied under Tony Robert-Fleury at the Academie Julian from 1877. At the time it was the only institute of art education open to women in Paris. Their fellow students included Louise Catherine Breslau and Marie Bashkirtseff. She first exhibited at the Paris Salon in 1878 and remained a regular exhibitor. She was part of the French female group of artists represented at the 1893 Chicago World's Fair. She received the Legion of Honor in 1930.

Works by her are in the collection of the Musee d'Orsay, and the museums at Langres and Saint-Quentin and elsewhere.