One of the Wittenham Clumps or Sinodun Hills, Berkshire

George Price Boyce

Sold



REF: 198558

Height: 39.37 cm (15.5")

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Width: 110.49 cm (43.5")

Description

Boyce initially trained as an architect but after a meeting with David Cox in Wales in 1849 decided to give up architecture in favour of painting. In about 1849 he met Rossetti and the two became close friends sharing a house together for a time in Chatham Place, Blackfriars. Boyce concentrated on landscape watercolours, applying the strict Pre-Raphaelite principles of truth to nature. His diaries are a valuable source of information on the Pre-Raphaelites. Boyce exhibited at the Royal Academy from 1853-1861 but mainly showed at the Old Watercolour Society where he exhibited a total of 218 works in the summer and winter exhibitions. Works by him are in many public collections including the Tate Gallery, British Museum and Victoria & Albert Museum. Wittenham Clumps is the common name for a pair of wooded chalk hills in the Thames Valley in Oxfordshire. They are sometime referred to as the Sinodun Hills, the name Sinodun deriving from the Celtic, Seno-Dunum, meaning Old Fort. The Thames Valley was a favourite sketching ground for Boyce who many visits to the region, being especially drawn to Mapledurham, Pangbourne, Whitchurch and Dorchester.