SARAH COLEGRAVE
FINE ART

Nude by Frank Dobson

Frank Dobson

£3,900



REF: 2528

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Description

FRANK DOBSON, R.A.
(1886-1963)

Nude

Signed l.l.: Frank Dobson
Red chalk
Framed

35.5 by 25.5 cm., 14 by 10 in.
(frame size 62 by 51 cm., 24 ½ by 20 in.)

Provenance:
Collection of Peter Ward-Jackson, curator of the V&A.

A sculptor, draughtsman and painter in oil and watercolour. Born in London, Dobson first studied at Leyton School of Art and later at the City and Guilds School, Kennington. During World War I he enlisted in the Artists' Rifles and continued working - his large oil The Balloon Apron was acquired by the Imperial War Museum. After the war Dobson met Wyndham Lewis and exhibited with Group X in 1920 and he held his first one-man show as a sculptor at the Leicester Galleries in 1921. During the interwar Dobson consolidated his reputation as a sculptor and together with Epstein was call "a keeper of tradition" – bridging classical and modern sculpture. In 1946 Dobson was appointed professor of Sculpture at the Royal College of Art.

He is represented in many public galleries including the Tate Gallery.