

SARAH COLEGRAVE
FINE ART

Night Patrol
F. J. Mears

Sold



Sarah Colegrave Fine Art
London & Oxfordshire

+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

REF: 193488

Height: 66.04 cm (26")

Width: 91.44 cm (36")

Framed Height: 124.46 cm (49")

Framed Width: 143.51 cm (56.5")

Description

Little is known of Mears' early life. During the Great War he served at the Somme and in the Salient. His unusual and naïve paintings showed the war from the soldier's point of view "the darkness, the remains of blasted trees and the trudging weary figures of soldiers isolated in the horrific landscape lit only by the fire of war. The paintings are signed upside-down" his comment on the world itself being turned upside-down by the horrors of war. Although he may have been commissioned in an official capacity by the British Expeditionary Force his work does not seem to have been fully discovered until May 1920 when thirty of his pictures were exhibited in a Bond Street gallery. Their successful sale saved him from poverty. He died in 1929.