

SARAH COLEGRAVE
FINE ART

Low Tide

Bernard Sleight

Sold



REF: 256024

Height: 58.42 cm (23")

Width: 38.1 cm (15")

Framed Height: 67.31 cm (26.5")

Framed Width: 58.42 cm (23")

Description

At the age of 14 Sleight was apprenticed to a wood engraver. At the same time he attended the Birmingham School of Art under Arthur Gaskin, coming under the influence of the Birmingham Group. He first came to the public eye through his skilful wood engravings illustrating various books. His early paintings and watercolours were heavily influenced by Burne-Jones and his circle. In addition to his paintings, murals and illustrations he also involved in the decorative arts, designing stained glass, metal work and inlaid furniture. He joined the Society of Mural Decorators and Painters in Tempera and was a member of the Royal Birmingham Society of Artists between 1923 and 1928. In 1937 Sleight retired to Chipping Camden, like his mentor Arthur Gaskin, moving into Old Forge Cottage in Cider Mill Lane. Works by him are in the Fitzwilliam Museum, Cambridge, Birmingham Museum & Art Gallery and the Russell-Cotes Art Gallery & Museum. This watercolour has an unusual added panel over the lower third of the picture. When removed it shows a group of figures walking on the river side path. It seems this added panel has been very carefully applied so that it can be added or removed with ease to show two variations of the picture. It is presented in the original gilded Egyptian tabernacle frame.