

SARAH COLEGRAVE
FINE ART

Lorenzo Ghiglia - Set Design for Dido and Aeneas

Lorenzo Ghiglia

Sold



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Description

LORENZO GHIGLIA (Born 1936)

Set Design for Dido and Aeneas – Glyndebourne, 1966

Gouache Framed

50 by 35 cm., 19 ¾ by 13 ¾ in. (frame size 71 by 55.5 cm., 28 by 22 in.)

Provenance: Wright Hepburn Gallery, London

A set design for the Glyndebourne Festival Opera's 1966 production of Purcell's Dido and Aeneas. The performance was produced by Franco Enriequez and Dame Janet Baker was Dido. Ghiglia designed both the costumes and the set. Another set design for the same performance is in the archive collection at Glyndebourne.