James Havard Thomas - Study of a Sicilian Girl

James Havard Thomas

Sold



REF: 1340

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Description

JAMES HAVARD THOMAS(1854-1921)
Study of a Girl, Taormina
Inscribed and dated on the reverse: Study of a Girl/by J. Havard Thomas/Taormina 1910Pencil, unframed
9 ¾ by 6 ¾ in., 25 by 17 cm.(mount size 16 ¾ by 13 ¼ in., 42.5 by 33.5 cm.)
Provenance:Given by the artist's widow to Herbert William Palliser and thence by descent.
The sculptor James Havard Thomas was born in Bristol. He studied at the Bristol School of Art, Royal College of Art and at the Ecole des Beaux-Arts in Paris. He practised in London, 1884-9 and in Italy, near Naples, where he also worked at a local bronze foundry, 1889-1906. He exhibited at the Royal Academy from 1872, the International Society from 1898 and the Society of Twelve from 1908. His first one-man exhibition was held at the Carfax Gallery in 1909. In 1911 he was appointed Assistant Lecturer at the Slade and became Professor of Sculpture there in 1915. A memorial exhibition was held at the Leicester Galleries in 1922.
This study of a Sicilian girl comes from the collection of the sculptor Herbert William Palliser (1883-1963) who had studied under Havard Thomas at the Slade, 1911-14. There is a small group of Havard Thomas' drawings in the collection of the Tate Gallery.