Henry Lamb - Portrait of Elizabeth Jameson

Henry Lamb

Sold



REF: 3301

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Description

HENRY LAMB, RA(1883-1960)
Portrait of Elizabeth Jameson
Signed and dated l.r.: Henry Lamb / 1908PencilFramed
25.5 by 20.5 cm., 10 by 8 in.(frame cm., in.)
Provenance:Richard Carline;Christie’s London, 9 June 1978, lot 226;The collection of The Hon Patrick and Lady Amabel Lindsay.
Exhibited:London, The Leicester Galleries, Memorial Exhibition of Paintings and Drawings by Henry Lamb, December 1961, no.81.
The present drawing relates to one of the artist’s early, key portrait commissions of Mrs Elizabeth “Betty” Jameson, wife of Edinburgh solicitor John “Harry” Jameson, painted whilst Lamb was staying with the Jamesons in November 1908. The commission was probably the result of Lamb’s time in Paris when he became friendly with the music student Helen Maitland who was a distant cousin of the sitter. Elizabeth was pregnant when the portrait was being painted and Lamb undertook many studies in pencil and watercolour in order to capture her as fully as possible before the pregnancy showed. The finished painting, sometimes referred to as “The Scotch Lady” is a striking full-length portrait of Elizabeth standing in a dark blue dress against a yellow/green draped backcloth.