Gerald Mackenzie Leet - A Day at the Seaside - Design for a Mural

Gerald Mackenzie Leet

£550



Sarah Colegrave Fine Art
London & Oxfordshire
+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

Description

GERALD MACKENZIE LEET
(BRITISH 1913-1998)

A Day at the Seaside – Design for a Mural

Watercolour and gouache over pencil, arched top
Framed

26.5 by 49.5 cm., 10 ½ by 19 ½ in.
(frame size 47.5 by 69.5 cm., 18 ¾ by 27 ½ in.)

Provenance:
The artist’s estate;
Harry Moore-Gwyn Fine Art.

Gerald Leet was born in South London and studied at Goldsmiths’ School of Art 1929-1934, the Royal Academy of Art 1934-1937 and later at the Courtauld Institute. As a young man he shared a studio with Carel Weight. His first teaching appointment at Ealing School of Art in 1933 where he met fellow art student Denton Welch. He painted a portrait of Welch and had a large collection of his paintings. Having spent some time in the USA he returned to Britain in 1939 and at the outbreak of war he joined the army served in South Africa and Egypt. During this time he came to the attention of Lord Wavell, Viceroy of India, and was appointed official war artist in New Delhi. Following the war he returned to teaching being a master at Eton, 1946-1949 and later at Brighton College of Art. As a portrait painter he painted portraits of a number of members of the Queen Mother’s staff living, for a time in an apartment in Windsor Castle.