SARAH COLEGRAVE
FINE ART

George Price Boyce - Camel

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£350



REF: 1

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Description

GEORGE PRICE BOYCE, RWS(1826-1897)
A Camel
PencilWatercolourUnframed
5 by 7.5 cm., 2 by 3 in.(mount size 20.5 by 21.5 cm., 8 by 8 ¼ in.)
Provenance:From a folio of drawings by George Price Boyce, Henry Tamworth Wells and other members of the Wells family.
Boyce initially trained as an architect but after a meeting with David Cox in Wales in 1849 decided to give up architecture in favour of painting. In about 1849 he met Rossetti and the two became close friends sharing a house together for a time in Chatham Place, Blackfriars. Boyce concentrated on landscape watercolours, applying the strict Pre-Raphaelite principles of truth to nature. His diaries are a valuable source of information on the Pre-Raphaelites. Boyce exhibited at the Royal Academy from 1853-1861 but mainly showed at the Old Watercolour Society where he exhibited a total of 218 works in the summer and winter exhibitions. Works by him are in many public collections including the Tate Gallery, British Museum and Victoria & Albert Museum.
In October1861, following the death of his sister Joanna, Boyce travelled to Egypt where he shared a house in Giza with the topographical painter Frank Dillon and the Swedish artist Egron Sillif Lundgren. He returned to England in February 1862.