George Denholm Armour - A Good Man

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Sold



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Description

GEORGE DENHOLM ARMOUR, OBE(1864-1949)
“As Good a Man over a Country as had ever been Seen”
Signed with initials l.r.: GDA and inscribed with title l.c. (beneath the mount)Pen and inkUnframed, in mount only
15.5 by 19.5 cm., 6 by 7 ¾ in.(mount 32 by 35 cm., 12 ½ by 13 ¾ in.)
Provenance:Robert Armour, the artist’s son, and thence by descent.
Armour was born in Waterside, Lanarkshire and studied at St Andrews University, Edinburgh School of Art and the Royal Scottish Academy Schools. He was a close friend of Joseph Crawhall and visited Tangiers with him and Robert Alexander in the 1880s. He and Joseph Crawhall went on a number of hunting and painting holidays together and for a time they joined forces to run a stud from a farmhouse in Wheathampstead, Hertfordshire. In the 1890s he settled in London, sharing a studio for some time with Phil May and becoming a regular contributor of illustrations for Punch, The Tatler, Country Life and The Graphic as well as illustrating many sporting books. In 1910, he studied military equestrianism at the Spanish Riding School in Vienna.
During the First World War Armour commanded the depot of the Army remount service and from 1917 to 1919 served with the Salonika Force. By the end of the war he was the Director of Remounts and was awarded the OBE for his services.
He worked in oil, watercolour and pastel, painting sporting subjects and exhibiting at the Royal Academy, Royal Scottish Academy and elsewhere and later lived in Malmesbury, Wiltshire. Works by him are in the collections of Aberdeen Art Gallery, the National Galleries of Scotland and in other private and public collections.