Frederick Sandys - Portrait of Reine Chapman and her Pug

Frederick Sandys

Sold



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Description

FREDERICK SANDYS(1829-1904)
Reine Chapman and her Pug
Signed, inscribed and dated u.l.: Reine Chapman 1881/F SandysColoured chalks on pale blue tinted paperFramed
73 by 54 cm., 28 ¾ by 21 ¼ in.(frame size 100 by 82 cm., 39 ¼ by 32 ¼ in.)
Anthony Frederick Augustus Sandys was born in Norfolk where he attended the Norwich School of Design. He initially worked as an illustrator for such magazines as Once a Week and the Cornhill. He came to the attention of the Pre-Raphaelite Brotherhood with the 1857 publication of his pint The Nightmare, which parodied Ruskin and the members of the Brotherhood. He became a close friend of Rossetti, living for a time as his Cheyne Walk house. He was profoundly influenced by Rossetti and began to exhibit Pre-Raphaelite oil paintings in the early 1860s. In addition, he was an excellent draughtsman and portraitist making many chalk drawings of prominent members of late Victorian society and delightful portraits of their children.
The sitter is Marion Reine Chapman (1877-1951). She was the daughter of Frederic Chapman and his second wife Annie Marion Harding. Her father was a partner of the publishers Chapman & Hall who published the work of Charles Dickens, Robert Browning and Elizabeth Barrett Browning among others. She first married Harold Brooke Alder in 1895. They were divorced in 1918 and she then married Alexander Stewart Rintoul.