

SARAH COLEGRAVE
FINE ART

Edward Payne - Fireworks at Pinfarthings
Edward Raymond Payne

Sold



Description

EDWARD RAYMOND PAYNE(1906-1991)

Fireworks at Pinfarthings

Signed and dated I.I.: E R Payne '34; signed and inscribed on a label on the backboard: Fireworks at Pinfarthings – To Hervey & Iris with all sorts of good wishes for Christmas and very happy New Year from Edward.PastelFramed

21 by 26.5 cm., 8 ¼ by 10 ½ in.(frame size 40 by 44.5 cm., 15 ¾ by 17 ½ in.)

Edward Raymond Payne was born in Birmingham, the son of the Arts and Crafts artist, teacher and designer Henry Payne. In 1909, when Edward was three years old, the family moved to St Loe's, a house in Amberley, near Stroud, Gloucestershire. He came from an extremely artistic family, his mother Edith (nee Gere) was also an accomplished artist and his maternal uncle and aunt, the artists Charles and Margaret Gere were to settle in the nearby village of Painswick. Edward studied at Cheltenham College and from 1924 at the Royal College of Art, London. After the RCA he spent six months at the William Morris factory at Merton. He then returned to Gloucestershire to work with his father, eventually taking over the design and stained-glass business when his father became too ill. In addition to his stained-glass work, he was a prolific painter, exhibiting regularly with the Cheltenham Group and teaching at the local Stroud School of Art. Works by him are in the collection of the Imperial War Museum and Cheltenham Art Gallery. Pinfarthings is a lane in Amberley, Gloucestershire. Hervey Cadwallader Adams (1903-1996) was an artist who moved to Amberley in the early 1930s. In 1933 he and his wife Iris were living at Vale View, Pinfarthings and this may be a scene set in their house.