

SARAH COLEGRAVE
FINE ART

Edward Duncan - Boulogne Fishing Boat

Edward Duncan

£200



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Description

EDWARD DUNCAN, RWS(1803-1882)

Boulogne Fishing Boat

Signed I.I.: E Duncan; bears title on a label on the reverse Watercolour and pen and ink Unframed
24.5 by 30.5 cm.; 9 ¾ by 12 in. (mount size 31 by 37.5 cm., 12 ¼ by 14 ¾ in.)

Provenance: Private collection.

Born in London, Duncan was apprenticed to the studio of Robert Havell, principal aquatint engraver of Audubon's Birds of America. He subsequently opened his own engraving studio, primarily creating print works for Fores of Piccadilly. In 1826 he received a commission to engrave the maritime paintings of William John Huggins. This commission sparked his interest in marine paintings and he went on to become one of Britain's foremost marine watercolourists. A prolific exhibitor, he showed at the Royal Academy, Society of British Artists and Old and New Watercolour Societies.