# Edith Martineau - Still Life of Meadowsweet beside a Burn, Inverness

Edith Martineau

Sold



REF: 2912

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Description

EDITH MARTINEAU, ARWS
(1842-1909)

Meadowsweet, Beside a Burn, Inverness-shire.

Signed and dated l.l.: Edith Martineau 1883; inscribed on the reverse: Meadowsweet at Polcher, August 1883 (beneath the backboard).
Watercolour heightened with white and scratching out

25 by 19 cm., 9 ¾ by 7 ¼ in.
(frame size 39.5 by 33 cm., 15 ½ by 13 in.)

Provenance:
The Maas Gallery, London.

Exhibited:
London, Dudley Gallery.

Edith Martineau and her sister Gertrude were members of a small group of female artists associated with the Pre-Raphaelites. She was born in Liverpool where her father was an eminent Unitarian theologian and minister. She studied in Liverpool School of Art and, when her family moved to London, continued her studies firstly at Leigh's Academy and then, in 1862, she became one of the first female students to enter the Royal Academy Schools. Painting genre and landscape watercolours, she was a prolific exhibitor at the Royal Academy, Royal Watercolour Society and elsewhere. In 1893 her work was included in the Palace of Fine Arts at the World's Columbian Exposition in Chicago. Examples of her work are in the collection of the Victoria & Albert Museum. She was the niece of the author Harriet Martineau.