

SARAH COLEGRAVE  
FINE ART

Ducklings by William Huggins  
William Huggins

Sold



## Description

WILLIAM HUGGINS

Ducklings

Signed and dated l.r.: 1882 W Huggins

Coloured chalks

Framed

26.5 by 37 cm., 10 ½ by 14 ½ in. (frame size 46.5 by 56 cm., 18 ¼ by 22 in.)

Huggins was born in Liverpool and studied at the Liverpool Mechanics' Institution, exhibiting work at the Liverpool Academy of Arts from an early age. Largely an animal painter, he drew from life, sketching the animals in Liverpool's zoo, Wombwell's Traveling Menagerie and the many pets and domestic animals in his own household. In addition to his animal subjects, he also painted landscapes and literary themes from Milton, Shelley and Spenser, although the subjects invariably included an animal. He exhibited *Androcles and the Lion* at the Royal Academy in 1846 and thereafter becoming a regular exhibitor both in London and in other major UK venues. He became a member of the Liverpool Academy in 1850. Examples of his work are in many public collections throughout the UK.