

SARAH COLEGRAVE  
FINE ART

Costume Design for Edith Evans in Heartbreak House, 1943 by Cecil Beaton

Cecil Beaton

Sold



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## Description

SIR CECIL BEATON, CBE  
(1904-1980)

Costume Design for Dame Edith Evans in Heartbreak House, Act 3, 1943

Inscribed: 3rd Act  
Watercolour with fabric swatches attached  
Framed

44 by 30 cm., 17 ¼ by 11 ¾ in.  
66 by 50.5 cm., 26 by 20 in.)

Provenance:  
Christie's London, Cecil Beaton Sale, 21 June 1988, lot 137.

Cecil Walter Hardy Beaton was a fashion and portrait photographer, diarist, interior designer and stage and costume designer for the stage and screen. He was born in Hampstead and educated at Harrow and St John's College, Cambridge although he left without a degree in 1925. He worked as a photographer for fashion magazines and became an extremely popular and well-connected society portraitist who also recorded the gathering of his friends among the Bright Young Things of the 20s and 30s. After the war Beaton started designing stage sets and costumes for London and Broadway. His most lauded achievement for the stage being the costume for Lerner and Loewe's 1956 production of My Fair Lady.

The current work is a costume design for Edith Evans as Hesione Hushaby in Binkie Beaumont's revival of George Bernard Shaw's Heartbreak House performed at the Cambridge Theatre, London in 1943.