Christmas Lunch

John Sherrin

Sold



REF: 375145

Height: 14.5 cm (5.7")

Sarah Colegrave Fine Art
London & Oxfordshire
+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

Width: 19 cm (7.5")

Framed Height: 29.5 cm (11.6")

Framed Width: 34 cm (13.4")

Description

JOHN SHERRIN (1819-1896)

Christmas Lunch

Signed l.r.: JSherrin Watercolour Framed

14.5 by 19 cm., 5 by 7 in. (frame size 29.5 by 34 cm., 11 by 13 in.)

John Sherrin was born in Westminster, London in 1819, the eldest of the six children of the florist John Sherrin. He grew up at 15 Church Street (now Romilly Street) Soho. His father died in 1833 and his mother remarried but continued to work, supporting the family as a plumassier (maker of feathered plumes) and maker of artificial flowers. He was apprenticed to Samuel Smith, a jeweller, and later worked for the designers, Howell, James & Co, Regent Street, and the goldsmiths, Matthews & Peake, Gerrard Street, Soho. In 1845 he married Frances (nee Rich), from Blyth, Nottinghamshire, and by 1851 they were living in Westbourne Place (now Cliveden Place) off Sloane Square, giving his occupation as ”˜goldsmith’. From the late 1850s until his death he worked as a watercolourist, being one of the few known pupils of William Henry Hunt. From him he adopted a lifelong interest in closely studied still life and animal subjects. He exhibited at the Royal Academy, the Royal Society of British Artists and the Royal Institute of Painters in Water-Colours. He was elected an associate member of the Royal Institute in 1866, and a full member in 1879. Works by him are in many public collections. In the years 1860-62, he gave the premises of Matthews & Peake as his address, and J P Matthews would leave him a considerable fortune, suggesting a close relationship. In this period, he and his wife lived at various addresses in Walworth, Clapham and Twickenham. Sherrin’s first wife, Frances, died in May 1865. Three months later he married the widow, Decima Blunt Edwards (nee Vaughan), in Scarborough, North Yorkshire. Together they would have five sons and two daughters. They continued to live in Twickenhim until the late 1870s when they moved to Ramsgate where they lived until his death in 1896. Of his children, Daniel and Reginald also became professional artists.