Cecile Walton - The Prince on the Grey Seer-Horse

Cecile Walton

Sold



REF: 3014

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Description

CECILE WALTON(1891-1956)
The Prince on the Grey Seer-Horse
Signed l.r.: CECILE WALTONWatercolour over traces of pencilFramed
22.5 by 22.5 cm., 9 by 9 in.(frame size 45.5 by 40.5 cm., 18 by 16 in.)
Cecile Walton was born in Glasgow, the eldest child of the artist Edward Arthur Walton. She studied at Edinburgh College of Art where, while still a student, she was elected to the Society of Scottish Artists in 1908, exhibiting at the Royal Scottish Academy from 1909, the Royal Glasgow Institute from 1910 and the Royal Academy, London from 1913. She also studied etching under John Duncan. After a time studying in Paris and Florence she returned to Scotland and became a member of the Edinburgh Group, working as a painter, sculptor and illustrator. Influenced by the Symbolism of the Celtic Revival she was commission to illustrate an edition of Hans Anderson Fairy Tales by TC & EC Jack.
The present work was intended as an illustration for The Whirlwind, a story in the book of Polish Fairy Tales collected by A J Glinski. The stories were translated and published in an English language edition by Maude Ashurst Biggs in 1920 and illustrated by Cecile Walton. This work was not reproduced in the eventual publication. It shows the handsome Prince Dobrotek on the dramatic Seer-Horse which carried him in his rescue of the Princess Ladna.
“The wind rose, the lightning flashed, the thunder roared, and the wonderful horse with the golden mane appeared. He flew as fast as the storm-wind, flames shot from his nostrils, sparks from his eyes, and clouds of smoke from his mouth.”