SARAH COLEGRAVE
FINE ART

Cecil Beaton - Calling Dress

Cecil Beaton

Sold



REF: 3044

Sarah Colegrave Fine Art
London & Oxfordshire
+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

Description

SIR CECIL BEATON, CBE(1904-1980)
Calling Dress
Signed l.r.: BeatonPencilFramed
33 by 23.5cm., 13 by 9 ¼ in.(frame size 55.5 by 45 cm., 22 by 17 ¾ in.)
Provenance:The Redfern Gallery, London, 1965.
Cecil Walter Hardy Beaton was a fashion and portrait photographer, diarist, interior designer and stage and costume designer for the stage and screen. He was born in Hampstead and educated at Harrow and St John's College, Cambridge although he left without a degree in 1925. He worked as a photographer for fashion magazines and became an extremely popular and well-connected society portraitist who also recorded the gathering of his friends among the Bright Young Things of the 20s and 30s. After the war Beaton started designing stage sets and costumes for London and Broadway. His most lauded achievement for the stage being the costume for Lerner and Loewe's 1956 production of My Fair Lady.