Carolyn Sergeant - Study of a Seated Man

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£180



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Description

CAROLYN SERGEANT(1937-2018)
Seated Man in a Pullover
Signed beneath the mountChalk and grisaille wash over traces of pencil, heightened with white
53 by 38 cm., 21 by 15 in. (mount size 69 by 53 cm., 27 ¼ by 21 in.)
Carolyn Cann studied at Wimbledon School of Art (1955-59) and at the Royal Academy Schools (1959-62) where she was a Silver Medallist. At the Royal Academy Schools she met and later married her fellow student, John Sergeant. She had several one-man exhibitions in London, at the Fine Art Society, Colnaghi, Hazlitt, Gooden & Fox, the Waterhouse Gallery and Waterman Gallery. She also showed at the Leicester Galleries, Roland, Browse and Delbanco and elsewhere.
In 1983 John and Carolyn bought an old run down farmhouse near Builth Wells in Powys, mid Wales. The house needed such extensive renovation that it took many years to complete. After their two sons had grown and left home she was able to devote more of her time to her painting, often specializing in beautifully studied still life studies.