Box, Minchinhampton, Gloucestershire

Arthur Joseph Gaskin

Sold



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Description

ARTHUR JOSEPH GASKIN

Box, Minchinhampton, Glos

Signed l.l. A J GASKIN inscribed l.r.: BOX, MINCHINHAMPTON, GLOS Pastel over traces of pencil Framed

19 by 24 cm.; 7 ½ by 9 ½ in. (frame size 38.5 by 42 cm., 15 by 16 ½ in.) Heather Newman Gallery, Gloucestershire; Private collection.

Gaskin was born in Birmingham, the son of a decorative artist. He was educated at Wolverhampton Grammar School and in 1883 entered the Birmingham School of Art where he met his lifelong friend Joseph Southall and Georgie Evelyn Cave France, who he was to marry in 1894. By 1885 he had become a teacher at Birmingham School of Art, initially painting in the Newlyn style, he came into contact with Burne-Jones and William Morris in the 1890s when his work took on the romantic tradition of the later Pre-Raphaelites. At this time he became greatly involved in book illustration, producing work for the Birmingham Group and for Morris's Kelmscott Press. Encouraged by Southall he worked in tempera and studied the early Italian masters. As a painter he exhibited at the Royal Academy, New Gallery, Royal Birmingham Society of Artists and elsewhere. With his wife he gradually became more involved in design, working on metal-ware, jewellery and enamels and in1903 became Head Master of Birmingham's Victoria Street School for Jewellers and Silversmiths. He lived in Chipping Campden for the later period of his life. An influential teacher, designer, illustrator and painter, he had an important and lasting influence on the Arts and Crafts movement and the work of Birmingham and Cotswold artists. A memorial exhibition of his work was held at the Birmingham Art Gallery in 1929.

The Gloucestershire villages of Box and Minchinhampton are situated approximately 3 miles south of Stroud.