Bertie the Pug

Charles Frederick Tunnicliffe

Sold



REF: 344156

Height: 45 cm (17.7")

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Width: 62 cm (24.4")

Framed Height: 66 cm (26")

Framed Width: 82 cm (32.3")

Description

CHARLES FREDERICK TUNNICLIFFE, RA (1901-1979)

Bertie the Pug

Bears studio stamp Chalks heightened with white

Framed

17 by 24 in., 45 by 62 cm. (frame size 66 by 82 cm., 26 by 32 in.)

Tunnicliffe was born near Macclesfield, Cheshire and was a noted animal and bird painter, illustrator and engraver. He won a scholarship to Macclesfield School of Art, then Manchester School of Art, 1915-21, preceding a Royal Exhibition Scholarship to the Royal College of Art in 1921. A prolific illustrator throughout his life, he is best associated with his work for Henry Williamson’s Tarka the Otter, 1932. He exhibited at the Royal Academy, Fine Art Society, Royal Society of Painter-Etchers and Engravers and elsewhere and was elected a member of the Royal Academy in 1954. Works by him are in many public collections including the British Museum, National Library of Wales and Manchester City Art Gallery. This work is a study for a same size watercolour (private collection). Tunnicliffe was commissioned to paint Bertie the pug’s portrait and made several visits to the sitter’s home in London’s Eton Square for the sittings.