

SARAH COLEGRAVE
FINE ART

Ascot Costume - Design for My Fair Lady
Tim Goodchild

Sold



Sarah Colegrave Fine Art
London & Oxfordshire

+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

REF: 153549

Height: 102.87 cm (40.5")

Width: 77.47 cm (30.5")

Description

Tim Goodchild is a British costume and set designer and thrice winner of the Olivier Award. He has designed more than 80 theatre productions, 20 of which are musicals, and has also worked in opera, ballet, television and film. He won an Olivier Awards for Best Costume Designs for the Royal Shakespeare Company productions of *The Relapse* and *Three Hours After Marriage*. The present work is a costume design for a figure in the Ascot scene of the 1979 revival of *My Fair Lady* at the Adelphi Theatre, London. Goodchild created entirely new sets and costumes for this Cameron Mackintosh production starring Tony Britton as Higgins and Liz Robertson as Eliza.