

SARAH COLEGRAVE  
FINE ART

Anna Pavlova in Autumn Bacchanale by Cecil Beaton - two studies  
Cecil Beaton

£1,200



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## Description

SIR CECIL BEATON, CBE  
(1904-1980)

Anna Pavlova in Autumn Bacchanale - two portrait studies on one sheet

Watercolour heightened with white on buff paper  
Framed

39.5 by 26.5 cm., 15 ½ by 10 ½ in.

(frame size 62 by 48 cm., 24 1/2 by 19 in.)

### Provenance:

The artist's studio sale;  
Private collection.

Cecil Walter Hardy Beaton was a fashion and portrait photographer, diarist, interior designer and stage and costume designer for the stage and screen. He was born in Hampstead and educated at Harrow and St John's College, Cambridge although he left without a degree in 1925. He worked as a photographer for fashion magazines and became an extremely popular and well-connected society portraitist who also recorded the gathering of his friends among the Bright Young Things of the 20s and 30s. After the war Beaton started designing stage sets and costumes for London and Broadway. His most lauded achievement for the stage being the costume for Lerner and Loewe's 1956 production of My Fair Lady.

We are grateful to Andrew Ginger, author of "Cecil Beaton at Home", for his kind assistance in cataloguing this picture.