SARAH COLEGRAVE
FINE ART

Amos - Design for a Stained Glass Window by Harcourt Medhurst Doyle

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Sold



REF:

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Description

HARCOURT MEDHURST DOYLE
(1913-2001)

Amos – Design for a Stained Glass Window, St Mark's, Scarisbrick, Lancashire

Signed and variously inscribed:
Amos/Remember before God/Ralph William Pilkington/1895-1962 – Churchwarden for 25 years.
Watercolour and ink
Unframed, in conservation mount

30 by 9 cm., 11 ¾ by 3 ½ in.
(mount size 43 by 22 cm., 17 by 8 ½ in.)

Doyle was born in Liverpool where he studied at the College of Art and first found his interest in stained glass design. He gained a scholarship to study with Martin Travers as the Royal College of Art and later worked as his assistant. In 1935 he gained his Diploma in Design and was three times winner of the Annual Competition of the Worshipful Company of Glaziers. From the late 1950s he was based in Liverpool where he established his own studio, receiving many important local commissions. He moved to the outskirts of Llandudno in 1966. He was a member of the British Society of Master Painters in Stained Glass.