SARAH COLEGRAVE
FINE ART

A Little Wooded Valley in Surrey, Pre-Raphaelite Landscape by George Price Boyce

George Price Boyce

£4,800



REF: 1424

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Description

GEORGE PRICE BOYCE, RWS (1826-1897)

A Little Wooded Valley in Surrey

Signed and dated 1873.4

Watercolour

Framed

27.5 by 42 cm.; 10 by 16 in. (frame size 46 by 60.5 cm., 18 by 23 in.)

Exhibited: London, Society of Painters in Watercolours, 1874, no.225.

Boyce initially trained as an architect but after a meeting with David Cox in Wales in 1849 decided to give up architecture in favour of painting. In about 1849 he met Rossetti and the two became close friends sharing a house together for a time in Chatham Place, Blackfriars. Boyce concentrated on landscape watercolours, applying the strict Pre-Raphaelite principles of truth to nature. His diaries are a valuable source of information on the Pre-Raphaelites. Boyce exhibited at the Royal Academy from 1853-1861 but mainly showed at the Old Watercolour Society where he exhibited a total of 218 works in the summer and winter exhibitions. Works by him are in many public collections including the Tate Gallery, British Museum and Victoria & Albert Museum. In the spring of 1874 Boyce exhibited four Surrey landscapes at the Old Watercolour Society including views at Salford and Chiddingfold.