# Joseph Southall - Design for a Poster

Joseph Edward Southall

£12,000




REF: JS38

Sarah Colegrave Fine Art
London & Oxfordshire
+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

Description

JOSEPH SOUTHALL, RWS, NEAC, RBSA(1861-1944)
Visitors to an Exhibition: Design for a Poster
Signed with the artist’s monogram and dated l.l.:  JES / 1919.  Inscribed EXHIB BY A BIRMINGHAM GROUP / GASKIN, GERE, PAYNE, SOUTHALL & OTHERS in the upper margin.  Further inscribed: JUNE 17 TO JULY 5TH – FROM 10 TILL 6, AT GALLERIES OF / ROYAL SOY OF ARTISTS NEW ST in the lower marginTempera on hessian
85.5 by 63.5 cm., 33 ¾ by 25 in.
Provenance:Peter Nahum (the Leicester Galleries)
The Birmingham Group of Artist-Craftsmen had been founded in 1907 with the committed intention of furthering the ideas of the Arts and Crafts Movement. Southall’s co-founders included many of his close friends and associates, amongst them Arthur Gaskin, Charles March Gere, Henry Payne and Bernard Sleigh. This poster for the society’s second exhibition in 1919 is remarkable in its very survival, reminding of us of Southall’s interest in the more every day, including contemporary fashion and design.