

SARAH COLEGRAVE  
FINE ART

Going to the Park - Drypoint etching by Sir John Everett Millais  
John Everett Millais

Sold



REF:

## Description

SIR JOHN EVERETT MILLAIS, Bt., PRA (1829-1896)

Going to the Park

Signed in the plate

Etching and drypoint on cream chine, laid down on ivory wove paper

Unframed, in conservation mount Plate size

18.5 by 13 cm., 7 by 5 in. (mount size 39 by 32 cm., 15 by 12 in.)

This print appears as plate 2 in Etching for the Art Union of London by the Etching Club (1872).