SARAH COLEGRAVE
FINE ART

# Going to the Park - Drypoint etching by Sir John Everett Millais

John Everett Millais

Sold




REF:

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Description

SIR JOHN EVERETT MILLAIS, Bt., PRA (1829-1896)

Going to the Park

Signed in the plate

Etching and drypoint on cream chine, laid down on ivory wove paper

Unframed, in conservation mount Plate size

18.5 by 13 cm., 7 by 5 in. (mount size 39 by 32 cm., 15 by 12 in.)

This print appears as plate 2 in Etching for the Art Union of London by the Etching Club (1872).


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