

SARAH COLEGRAVE
FINE ART

The Master Chef by Stanley Grimm
Stanley Grimm

Sold



Sarah Colegrave Fine Art
London & Oxfordshire

+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

REF:

Description

STANLEY GRIMM
(1891-1966)

The Master Chef

Signed and dated l.c.: Grimm / '59
Oil on canvas
Framed

102 by 76 cm., 40 by 30 in.
(frame size 120 by 94.5 cm., 47 ¼ by 37 ¼ in.)

Stanley Grimm was born in London to British and Russian parents. He studied at Riga in Russia and later in Munich. He was still in Germany at the outbreak of World War I and was consequently interned in Ruhleben, being exchanged in 1916 and returned to England. In 1918 he went back to Russia where he found himself conscripted by the Bolsheviks and required to paint numerous propaganda posters. By the end of year he managed to escaped in a smuggler's fishing boat to Finland, and then back to London. During World War II he served in the Royal Navy and was able to use his expert knowledge of Russia.

Grimm held his first solo show at the Redfern Gallery in 1925, followed by others at the Beaux Arts, 1927; Bloomsbury Gallery, 1930 and Wertheim Gallery in 1932. He was elected a member of the Royal Society of Oil Painters in 1935 and Royal Society of Portrait Painters in 1936. He also exhibited regularly at the Royal Academy Goupil Gallery and Leicester Galleries. His sitters include Sir John Lavery, Lady Astor, Lord Avon and Winston Churchill.