SARAH COLEGRAVE
FINE ART

Shepherd's Market, Mayfair

Rex Vicat Cole

Sold



REF: 375113

Height: 40 cm (15.7")

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Width: 29 cm (11.4")

Framed Height: 51.5 cm (20.3")

Framed Width: 42 cm (16.5")

Description

REX VICAT COLE(1870-1940)

Shepherd’s Market, Mayfair

Signed and dated 1927 l.l.Oil on board

40 by 29 cm., 15 by 11 in.(frame size 51.5 by 42 cm., 20 by 16 in.)

The view depicted is taken from Trebeck Street in Shepherd’s Market looking straight on to Victorian terracing on Shepherd Street. The terrace no longer stands today, replaced by a large red brick mixed use retail and apartment block. It was possibly destroyed by a bomb that is listed as having fallen on adjacent Carrington Street in 1940.Â Reginald (Rex) Vicat Cole was the son of the artist George Vicat Cole. He began to exhibit in London in the 1890s and was elected a member of the Royal Society of British Artists in 1900. He taught at King’s College London with Byam Shaw and together they opened their own establishment, the Byam Shaw and Vicat Cole School of Art in Camden Street, Kensington in 1910. At the outbreak of the First World War Vicat Cole and Byam Shaw enlisted in the Artists Rifles, although Shaw soon transferred to the Special Constabulary. After Shaw’s death in 1919 Vicat Cole was Principal until his retirement in 1926. Known for his landscapes and paintings of trees he also had a keen interest in depicting the streets of London.He held a one-man show “London Old and New” at Robert Dunthorne’s Gallery, Vigo Street, London, in 1935 and planned a book The Streets of LondonÂ which was never published. He exhibited at the Royal Academy and elsewhere.