SARAH COLEGRAVE
FINE ART

John Brett - Tarbert

John Brett

£1,850



REF: 3262

Sarah Colegrave Fine Art
London & Oxfordshire
+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

Description

JOHN BRETT, ARA(1831-1902)
Tarbert, Scotland
Inscribed and dated u.l.: Tarbert 4 Aug ‘86Oil on canvasIn artist’s original frame
17.5 by 35.5 cm.; 7 by 14 in.(frame size 35 by 52.5 cm., 13 ¾ by 20 ¾ in.)
Provenance:John Scott, 1886;The Harborne Collection.
Exhibited:London, Fine Art Society, John Brett - Three Months on the Scottish Coast, 1886, no.19.
Literature:Christina Payne, John Brett, Yale University Press, 2010, p.232, cat no.1178.
Brett studied under Richard Redgrave before entering the Royal Academy School in 1853. Influenced by the Pre-Raphaelites and inspired by Ruskin’s teaching to make close and details observations of nature he exhibited The Stonebreaker in 1858 and established his reputation. Ruskin immediately took him up and sent him to Italy to paint his masterpiece, Val d’Aosta, in 1859 and he thereafter he became one of the foremost Pre-Raphaelite landscape painters.
In the summer of 1886 Brett took a cottage on the Ayrshire coast and made a series of oil sketches that were later that year shown at the Fine Art Society, London. This view of the north of Loch Lomond near the village of Tarbet is a rare glimpse of a sunny day and blue sky as at the end of the holiday Brett commented on the poor weather he had experienced that summer: “My sketches will prove that a sunny day has been a very rare phenomenon and although I have never before seen Scotland so miserably dull and colourless … I have not seen a single fine cloud arrangement although I have always been on the lookout ....” (Payne & Brett, John Brett, 2010, p.156.)