Arthur Hacker - Rosa Canina - Still Life of Dog Roses

Arthur Hacker

Sold



REF: 2812

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Description

ARTHUR HACKER, RA
(1858-1919)

Rosa Canina

Signed and dated l.l.: Arthur Hacker 1911
Oil on panel
Framed

32 by 40 cm., 12 ½ by 15 ¾ in.
(frame size 49.5 by 58 cm., 19 ½ by 22 ¾ in.)

Arthur Hacker was the son of Edward Hacker, a London based engraver. He studied at the Royal Academy Schools between 1867-80 and at the Atelier of Leon Bonnat in Paris, where one of his fellow students was Stanhope Forbes. After Paris he travelled in Spain and North Africa with fellow artist Solomon J Solomon and would return to revisit these areas on many future sketching expeditions. His diverse subject matter includes still lifes; romantic, religious and figure subjects; portraits and landscapes. He first exhibited at the Royal Academy in 1878, being elected an Academician in 1910. He was also a regular exhibitor at the New Gallery and became a founding member of the New English Art Club in 1886. Works by him are in the collections of the Tate Gallery, London; Walker Art Gallery, Liverpool; Leeds City Art Gallery and many other public and private collections.