Studies of Hands for Love in the Alps

Edward Reginald Frampton

Sold



REF: 114747

Height: 35 cm (13.8")

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Width: 25.5 cm (10")

Description

Five studies on one sheet. Edward Reginald Frampton was the son of Edward Frampton, a stained glass artist. He was educated at Brighton Grammar School, where he was an exact contemporary of Aubrey Beardsley. He then attended Westminster School of Art and worked for seven years with his father, before spending lengthy periods studying in Italy and France. He was influenced by early Italian masters and French Symbolism, being greatly impressed by the work of Puvis de Chavannes and Burne-Jones. Frampton worked on many decorative schemes including stained glass, murals and war memorials. His easel paintings tended towards religious and symbolist themes, although latterly he turned more to landscape. He exhibited regularly at the Royal Academy, New Gallery, Royal Institute of Oil Painters, Royal Society of British Artists, the Tempera Society and the Art Workers' Guild. A memorial exhibition was held at the Fine Art Society in 1924. The two central hands are studies for Love in the Alps, exhibited at the Royal Academy in 1920 (no.797) and now in a private collection.

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