SARAH COLEGRAVE
FINE ART

Self Portrait of the Artist with his Wife

Bernard Fleetwood-Walker

Sold

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REF: 147108

Height: 96.52 cm (38")

Width: 116.84 cm (46")

Description

Bernard Fleetwood-Walker was born in Birmingham where he studied at the School of Art and Crafts before a time in London and Paris. During the First World War he served in the Artists' Riffles and was wounded and gassed. After the war he returned to Birmingham where he married Marjorie White ("Mickey") and had two sons, Colin and Guy. In Birmingham he taught first at King Edward's Grammar School and from 1929 became a respected and influential lecturer at Birmingham College of Art. He was a regular and frequent exhibitor at the Royal Academy and elsewhere from 1925 and gained a reputation for portraits, particular of women and children, and figurative painting. He finally moved to Chelsea so that he could devote more time to the students at the Royal Academy School where he was Assistant Keeper. A Memorial Exhibition was held at the Royal Society of British Artists in 1965. This portrait dates to c.1940 and shows the Birmingham artist with Peggy, his second wife.

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