

SARAH COLEGRAVE
FINE ART

Sappho

Mariette Lydis

Sold



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REF: 358868

Height: 62.23 cm (24.5")

Width: 43.18 cm (17")

Description

Mariette Lydris (nee Ronsperger) was born in Vienna. She first married Julius Koloman Pachoffer-Karny in 1910, divorcing him to marry Jean Lydis in 1918. They moved to Greece but separated in 1925. In 1926, in the company of the Italian writer Massimo Bontempelli, she moved to Paris, eventually becoming a French citizen. In 1928 she married again, this time to Comte Giuseppe Gavone, an art publisher. Throughout this time she was openly bisexual and at the outbreak of World War II she fled Paris in the company of her then partner Erica Marx. After a brief time living in England they sailed to Buenos Aires in July 1940. She and Marx lived and worked in Argentina until his death in 1970. A self taught artist, she was an accomplished engraver, painter and illustrator. Her style was influenced by that of the Japanese artist Tsuguharu Foujita, who she had met in Montmartre. She exhibited in Paris and London and worked for many French publishers. Works by her are in the collections of the Victoria & Albert Museum, London; the Fogg Art Museum at Harvard University and Davidson Galleries in Seattle, Washington.