SARAH COLEGRAVE
FINE ART

Textile Design

Ray Howard-Jones

Sold



REF: 119386

Height: 134.62 cm (53")

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Width: 90.17 cm (35.5")

Description

Rosemary (Ray) Howard-Jones was born in Lambourn, Berkshire and educated at St Hilda’s School, Penarth before studying at the Slade School of Art for four years from the age of 17. At the Slade she was awarded a London University Fine Art Diploma, gaining distinctions in painting, wood engraving and design. She returned to Wales where she worked for a time as an archaeological draughtsman at the National Museum of Wales, Cardiff. In 1942, as a contribution to the war effort, she began making paintings around the Cardiff and Barry docks resulting in her becoming one of the few women to be appointed official war artist. In this role she produced a series of paintings recorded the preparation of D-Day shipping in Cardiff, which are now in the collection of the Imperial War Museum. After the war she moved to London, working as a medical draughtsman, but her love was always for the landscape and coast of Wales to which she would regularly return to paint. Howard-Jones worked as a painter, designer, writer and poet, her commissions for mosaics include one for Thomson House, Cardiff, 1958 and another for Grange Church, Edinburgh, 1964-5. She had many solo shows n London and Wales and her work is in the collection of many public galleries at home and abroad. The present textile design dates to the late 1930’s.