The North Gate, Brighton Pavilion

George Price Boyce

Sold



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Description

GEORGE PRICE BOYCE, RWS (1826-1897)

The North Gate, Brighton Pavilion

Signed with initials l.r. and inscribed and dated u.l.: From Marlborough Place/Brighton Jun 19 1848 Pen and ink Unframed, in mount

13.5 by 8 cm., 5 by 3 in. (mount size 31 by 24.5 cm., 12 by 9 in.)

Provenance: Phillip Street, the artist”™s nephew; Private collection. Boyce initially trained as an architect but after a meeting with David Cox in Wales in 1849 decided to give up architecture in favour of painting. In about 1849 he met Rossetti and the two became close friends sharing a house together for a time in Chatham Place, Blackfriars. Boyce concentrated on landscape watercolours, applying the strict Pre-Raphaelite principles of truth to nature. His diaries are a valuable source of information on the Pre-Raphaelites. Boyce exhibited at the Royal Academy from 1853-1861 but mainly showed at the Old Watercolour Society where he exhibited a total of 218 works in the summer and winter exhibitions. Works by him are in many public collections including the Tate Gallery, British Museum and Victoria & Albert Museum.