The Dangers of the Street

Rudolph Ernest Charles Ihlee

Sold



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Description

RUDOLPH IHLEE

The Dangers of the Street

Signed and dated ’09 l.r. Pen and ink and watercolour wash, unframed

9 ½ by 13 ½ in., 24 by 34 cm.

Ihlee was born in London in 1883. In 1906 he went to the Slade where he studied under Henry Tonks. There his group of friends and contemporaries included Nevinson, Gertler, Wadsworth, Gordon Lightfoot and Stanley Spencer. He left the Slade in 1910. During the First World War he worked as an engineering draughtsman in Peterborough. He held two solo exhibitions at the Carfax Gallery in 1914 and other exhibitions at the Leicester Galleries and was a regular exhibitor at the Royal Society of British Artist, Royal Scottish Academy and elsewhere. He became a member of the New English Art Club in 1919. After the First World War he settled in Collioure on the French Mediterranean coast and between the wars his exhibiting career was mostly in France. At the outbreak of the Second World War he returned to Britain and settled at West Deeping, Lincolnshire. He died in 1968. Works by him are in public collections in London, York, Manchester, Glasgow and elsewhere.

The present work was executed while he was still a student at the Slade.