

SARAH COLEGRAVE
FINE ART

The Blue Shirt
Brian Stonehouse

Sold



REF: 375420

Height: 56 cm (22")

Width: 36 cm (14.2")

Framed Height: 72 cm (28.3")

Framed Width: 51 cm (20.1")

Description

BRIAN STONEHOUSE, MBE (1918-1998)

The Blue Shirt

Signed, inscribed and dated l.r.: Brian Stonehouse/London 1981 Pastel

56 by 36 cm., 22 by 14 in. (frame size 72 by 51 cm., 28 by 20 in.)

Brian Julian Warry Stonehouse was born in Torquay. He went to school in France before studying at Ipswich School of Art. At the outbreak of World War II he was conscripted into the Royal Artillery. Because of his fluent French he joined Special Operations Executive and was parachuted into occupied France in July 1942. After several months of regular wireless transmissions back to Britain he was arrested by the Germans on 24 October 1942. After frequent brutal interrogations he was moved from concentration camp to concentration camp until he eventually arrived in Dachau where he was liberated by US troops on 29 April 1945. After the war he was able to testify at several war crimes trials. In 1946 Stonehouse returned to his career as a fashion artist in the United States, drawing for magazines including Vogue, Harper's Bazaar and Elizabeth Arden. In 1979 he returned to Britain where, in addition to his fashion illustrations, he became a portrait painter whose sitters included several members of the Royal Family.