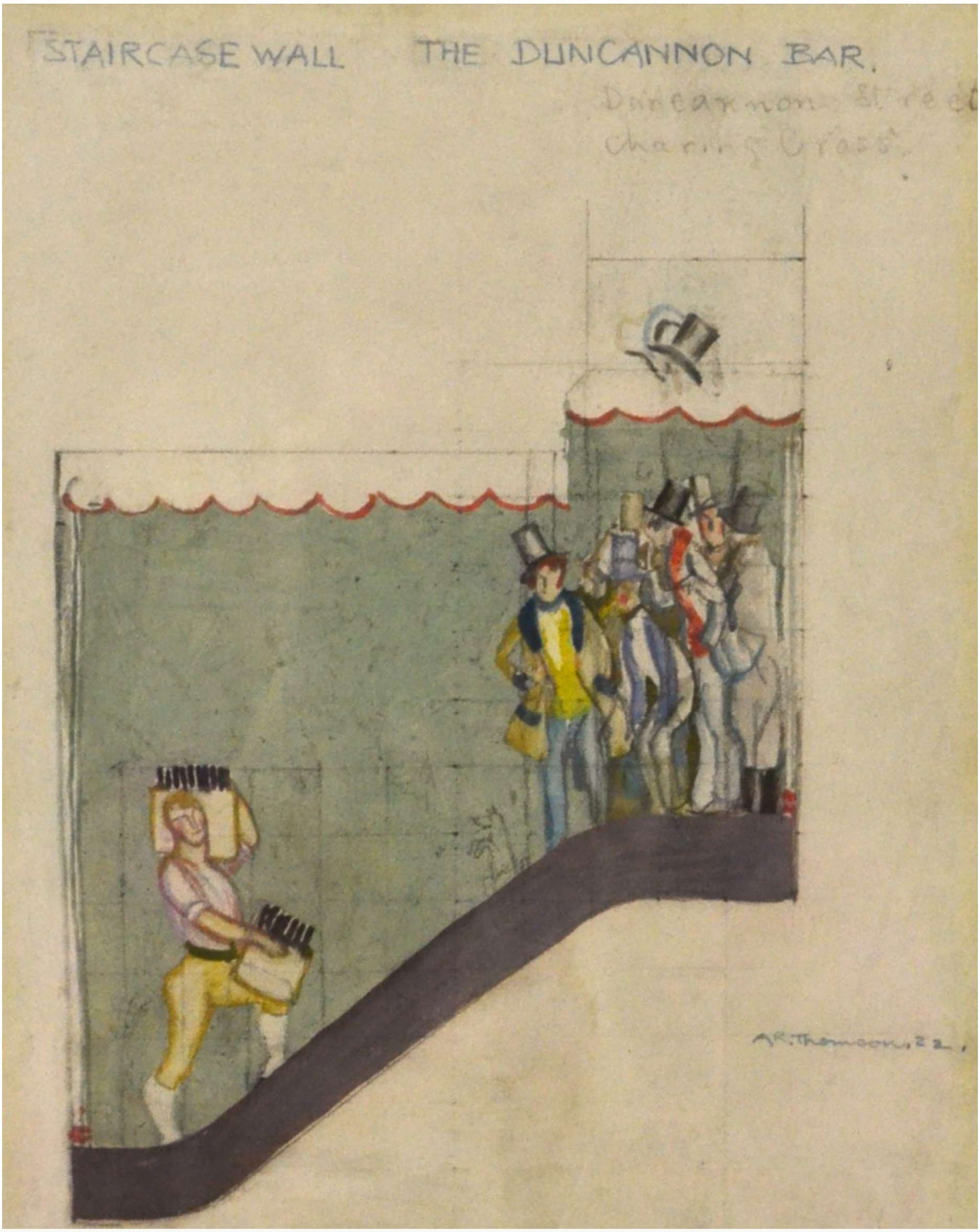
Staircase Wall, The Duncannon Bar

Alfred Reginald Thomson

Sold



REF: 375142

Height: 23.5 cm (9.3")

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Width: 19 cm (7.5")

Framed Height: 43 cm (16.9")

Framed Width: 37.5 cm (14.8")

Description

ALFRED REGINALD THOMSON, RA (1894-1979)

Staircase Wall, The Duncannon Bar

Signed and inscribed Watercolour and bodycolour, squared for transfer

23.5 by 19 cm., 9 by 7 in. (frame size 43 by 37.5 cm., 17 by 14 in.)

Provenance: Michael Parkin, London.

Thomson was born in Bangalore, India, where his father was a British civil servant. Deaf from birth he was educated at the Royal School for Deaf Children at Margate. Although he spent some time at the London Art School in Kensington he was a largely self-taught artist and initially worked as a commercial artist and poster designer. Thomson was an Official War Artist to the Royal Air Force in World War II and in 1942 took over the post from which Eric Kennington had recently resigned. In 1945 he was elected to the Royal Academy and became a respected society portrait painter and muralist. In the 1920s Thomson created a series of murals with a Pickwickian theme for the Duncannon Hotel in London. The scheme was a great success and the depictions of Mr Pickwick and his friends attracted many visitors to the bar of the hotel. However, in 1931 the hotel was scheduled for demolition and despite the pleadings of Thomson and other admirers to have the murals saved and removed from the walls they were destroyed along with the building. The present work shows various member of the Pickwick Club rejoicing as two more cases of wine are carried up from the cellar.